

# AUSTRALIAN ACCORDION TEACHERS ASSOCIATION INC.



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\$2.00

## PROGRAM

FOR THE

# 2008

# AUSTRALIAN INTERNATIONAL ACCORDION CHAMPIONSHIPS

AND

## FESTIVAL

SATURDAY 7th June and SUNDAY 8th June

### Entry Prices

Saturday Competition: Adults \$7 Children \$3 -  
Sunday Morning Masterclasses: Adults \$5 Children \$3

**Competition Venue:** Club Marconi, Marconi Plaza, Bossley Park , NSW 2176.

**Saturday and Sunday Evening Dinner:** Club Marconi - Bistro

**Sunday Afternoon Gala Concert and Trophy Presentation Venue:** Club Marconi

Adults \$12 Children under 12 years – Free Entrance

**Guest Artists:** Vladislav Pligovka (Belarus) World Accordion Champion, Lionel Reekie ( New Zealand), “FUNKORDION” Accordion Ensemble, , ACE , Grayson Masfield – 3<sup>rd</sup> Prize at the Coupe Mondiale Piano Accordion International Accordion Competition (New Zealand)

**Contestants from:** New Zealand, Australia , Belarus and China

# PRESIDENT'S WELCOME

On behalf of the Australian Accordion Teachers Association Inc. I am delighted to welcome you to our 15th Australian International Accordion Championships and Festival. In particular, we welcome all competitors, their families and supporters, especially those who are visiting from overseas and other parts of Australia. It is pleasing and encouraging to see that our event attracts further international competitors and their teachers. It is our pleasure to welcome for the first time at our event guests and competitors from Belarus.

Our aim is to make this international event a very friendly and entertaining time. Last year's event was a wonderful musical success with international contestants and festival performances combining to make a superb accordion presentation. This year we anticipate that our Gala Concert will once again be a highlight. We are extremely proud to present two internationally recognized soloists: the winner of 2007 Klingenthal International Accordion Competition and winner of 2007 Kiev International Accordion Competition VLADISLAV PLIGOVKA of Belarus and Laureate of the 3<sup>rd</sup> Prize of the Coupe Mondiale Piano Accordion International Accordion Competition GRAYSON MASEFIELD of New Zealand.

I sincerely encourage all competitors, their families, and friends to attend the Gala Concert on Sunday to hear this outstanding young man perform. You will also be treated to fine performance by renewed New Zealand accordionists Lionel Reekie, ACE Accordion Ensemble, Sydney based Accordion Ensemble 'FUNKORDION' and other Guest Artists.

An important change initiated in 2006 were the Master classes involving internationally prominent accordion teachers. We continue to offer Master Classes during our event. These are open to everyone to attend and meant to encourage raising the standards of performance, stage craft, latest repertoire and trends, etc. to assist teachers and our young performers preparing for this event and other international accordion competitions.

Another change is the dinner on Saturday night and after the Gala Concert on Sunday at the Club Marconi's Bistro. These are great opportunities to socialize and everyone is warmly welcomed.

The festival promises to be full of entertainment, fine music, good social times and yet again a most interesting weekend. We trust that our venue, Club Marconi, with its excellent premises will enhance the festival experience for all concerned.

Thank you to all those who have given of their valuable time during the weekend, whether it be judging, helping with running the event or being an audience member. Your interest, assistance and support are greatly appreciated and vital to the success of the weekend. Thank you.

To those of you who are competing, I trust that you will all find the experience most rewarding and that you receive renewed inspiration from the weekend's activities and associating with fellow accordion enthusiasts. I invite you to join with me celebrating the camaraderie of fellow accordionists.

Tania Lukic-Marx  
B.Mus. and M.Mus. (Kiev, Ukraine)  
major in Accordion  
President  
Australian Accordion Teachers Association

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### SATURDAY 7th June

Time	Class	Description	
9:00	CLASS S108	Standard Solo, 7 years and under	7
9:02	CLASS S110	Standard Solo, 10-12 years and under	7
9:04	CLASS S111	Standard Solo, 13-15 years and under	8
9:09	CLASS Q201	Qualified Solo, 13 years and under, Free Bass	8
9:15	CLASS Q204	Qualified Solo, 8 years and under	8
9:28	CLASS Q205	Qualified Solo, 10 years and under	8
9:31	CLASS Q206	Qualified Solo, 12 years and under	8
9:43	CLASS Q207	Qualified Solo, 13 years and under	8
9:53	CLASS Q208	Qualified Solo, 14 years and over, Light Classical	8
9:57	CLASS Q209	Qualified Solo, 13 years and under, Original	9
10:15	C LASSQ210	Qualified Solo, 14 years and over, Original	9
10:19	CLASS Q211	Qualified Solo, 13 years and under, Novelty	9
10:27	CLASS Q213	Qualified Class, 13 years and under, Pop Music	9
10:30	CLASS Q217	Qualified Class, 13 years and under, European Ethnic Music	9
10:38	CLASS Q218	Qualified Solo, 14 years and over, European Ethnic Music	9
10:42	CLASS Q220	Qualified Solo, 13 years and under, music genres not included in Q201-Q221	9
10:47	CLASS Q221	Qualified Solo, 14 years and over, music genres not included in Q201-Q221	9
10:52	CLASS C249	Australian Championship Piano Accordion Solo, 9 years and under	10
11:00	CLASS C255	Australian Championship Piano Accordion Solo, Open Free Bass	10
11:05	CLASS IO251/IP251 /C251	International Open Accordion Championships 15 years and under International Pacific Piano Accordion Championships, 15 years and under Australian Championship Piano Accordion Solo, 15 years and under	10
11:35	CLASS C31	Championship Duet Class, 12 years and under duet	11
11:39	CLASS C35	Championship Duet Class, Open Duet	11
11:49	CLASS AI258	International Championship Duet Class, International Open Duet	11
12:01	CLASS C52	Championship Trio/Ensemble Class, Open Trio/Ensemble	11
12:13	CLASS C53	Championship Trio/Ensemble Class, Open Entertainment	11
12:19	CLASS Q282	Qualified Trio/Ensemble Class, Light Classical Group	11
12:23	CLASS Q284	Qualified Trio/Ensemble Class, Creative Open Group	12
12:27		RESULTS	12
14:00	CLASS IO25/ IP253	International Open Accordion Solo Championships International Pacific Piano Accordion Championships	12

18:46	Festival Item	15
19:01	RESULTS	15
19:11	END	15

## Saturday Evening Dinner, Bistro Club Marconi

## SUNDAY 8<sup>th</sup> June

### MORNING Club Marconi

9:00	CLASS B252	Button Accordion Solo, Junior Virtuoso 20 years and under	
9:17	CLASS IO252	International Junior Virtuoso Championships, 20 years and under	
	IP252	International Pacific Junior Virtuoso Piano Accordion	
10:13	MASTERCLASSES :	Vladislav Pligovka (Belarus, graduate of N.Severukov, Minsk, Balarus),	15
		Tania Lukic-Marx (Graduate of Besfamilnov, Kiev National Academy).	15
12:00	End		

### AFTERNOON Club Marconi

#### Gala Concert and Trophy Presentation

14:00	Lionel Reekie ( NZ)	16
	15 & under Championship winner	16
	Grayson Masefield ( NZ )	16
	“FUNKORDION” Accordion Ensemble	17
	Winner Open Solo Class	17
	ACE Accordion Ensemble	17
	Vladislav Pligovka ( Belarus)	17
	Lionel Reekie ( NZ)	

## REPORTING TIME

Each class has a reporting time and you are required to be in the hall prior to that time. We ask competitors to line up their accordions on the right hand side of the hall and leave them there until reporting time. Contestants will be called for, one class at a time, as required. When your class is called, take your accordion from its case, put it on and proceed through the stage door to the area behind stage. Bring with you the copy of the music (test music not required) for the adjudicators. ***Very Important: Do not move around the hall or talk while a performance is in progress.***

## **THE ADJUDICATING SYSTEM**

Many people will be very interested in the system of two classes and two sets of adjudicators operating simultaneously.

For example, Class 1 competitor's performance is heard by Table and adjudicators. Immediately after the Class 1 contestant finishes, a contestant from Class 2 performs, that performance being heard by the adjudicators at Table B. While the Class 2 contestant is playing, the adjudicators at Table A have time to score and write up their mark sheets. When the Class 2 contestant finishes, the adjudicators at Table A hear another contestant from Class 1 while Table B adjudicators mark, and so on.

This unique system has many advantages, one of the most important being that it enables the audience to hear music without the long gaps sometimes necessary for the judges to finalise their decision when the competition is very close. It also means the audience does not hear ten performances in a row of the same test piece, and saves considerable time, so that you have more time for social functions and sightseeing.

## **ADJUDICATORS**

Cathy Day (Australia)

Milica Vijatovic (Australia)

Heather Masefield (New Zealand)

Ivan Liashenko (Australia)

Lionel Reekie (New Zealand)

Lina Chegodaev (Australia)

## **RESULTS AND CUP PRESENTATION**

Results will be announced at the end of each session. Contestants may collect their own choice music and adjudicators mark sheets at the back of the hall. All trophies and all certificates (1st, 2nd, 3rd, Highly Commended and Commended) will be presented at the end of each session, except for the International Championship classes, which will be presented on Sunday at the Gala Concert.

## **PERFORMANCE CATEGORY DESCRIPTIONS**

The Australian Accordion Teachers Championships and International Festival offers five performance categories: International Open Accordion Championship, International Pacific Piano Accordion Championship, Australian Championship, Standard, Qualified.

## **INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP**

These classes are open to contestants from any country playing button or piano accordion. All placegetters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian and International Pacific entrants in these classes are automatically entered in the equivalent Australian and International Pacific Solo Championship Class, dependent upon their eligibility as set out in this Prospectus. Australian and International Pacific entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific and International Open titles.

## **INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP**

These classes are open to contestants from the following countries or territories: Philippines, New Caledonia, Thailand, Indonesia, Malaysia, Singapore, Guam, Vietnam, Kampuchea, Hong Kong, China, Japan, Taiwan, Korea, Canada, USA, Mexico, Panama, Chile, Peru, Ecuador, Colombia, Argentina, Costa Rica, Nicaragua, Guatemala, New Zealand and all South Pacific nations and territories.

The winner of the International Pacific Piano Accordion Solo Championship class will receive a personalised internet page on Accordions Worldwide internet site for 1 year from the competition date.

All placegetters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian entrants in these classes are automatically entered in the equivalent Australian and International Championship Classes, dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific or International titles

**See the AATA on the Internet at [www.accordions.com/aata](http://www.accordions.com/aata)**

## **AUSTRALIAN CHAMPIONSHIP CLASSES**

Entrants in these classes must be Australian residents. By entering a class in the Australian Championship Category entrants compete for the honour of winning an Australian Accordion Championship title.

The Australian Championship classes are based on age. Some Australian Championship classes with an age limit require a Test Piece which every competitor must perform. Some classes require an Own Choice piece to be performed in addition to the Test Piece. Some classes require one or more Own Choice pieces to be performed.

All placegetters of Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition.

**NOTE:** A contestant may not in the same year enter a Championship solo class and a Standard solo class. Contestants in the Australian Championship solo classes are automatically entered in the equivalent International classes dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning Australian, International Pacific and International Open titles.

## **STANDARD**

Entrants in these classes may be from any nation or territory. Classes in the Standard category are regulated by both age and playing experience. This offers people who might have been learning for a short period of time, or have begun learning later in life, the opportunity to compete on a more equal basis.

All music is Own Choice. A contestant may not in the same year enter a Standard solo class and an International or Championship solo class. A contestant may not enter a Standard solo class if he/she has been placed first or second in a International or Championship solo class the previous year.

All place getters of Standard classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition

## QUALIFIED

Entrants in these classes may be from any nation or territory. Classes in the Qualified category are based on actual age, as at 8th June of the contest year, or on specific styles of music, or presentation.

All music is Own Choice. The Qualified category includes classes for different types of music, such as jazz, pop, novelty, ethnic, accordion with other instruments, accordion and vocal, etc. This offers each competitor a suitable class in which to perform their favourite music, and we hope, demonstrate the versatility of the accordion.

All placegetters of these classes receive certificates. Sight Reading classes are held in a private room without audience. For Creative Classes the performer is not required to provide written music for the adjudicators. This is to encourage the performance of individual arrangements and improvisation.

## FESTIVAL

Any soloist or group featuring accordion is invited to participate. This is an ideal opportunity for any hobbyist, accordion lover or professional to perform for an enthusiastic friendly audience. Performers may be from any nation or territory.

**DON'T FORGET TO HAVE A NAMED COPY OF OWN CHOICE MUSIC FOR THE JUDGES**

## SATURDAY MORNING

### 9.00 COMPETITION CLASS STANDARD SOLO S 108

7 years and under

Name and Music		Name and Music
1. <i>Alexandra Reekie- Shall We Dance</i>	.	
	.	-
1st .....	2nd .....	3rd .....

### 9.02 COMPETITION CLASS STANDARD SOLO CLASS S110

10-12 years and under

Name and Music		Name and Music
1. <i>Luc Biollaz-Drink to me with only thin eyes -</i>	2.	<i>Joyce Ly - Over the Waves</i>
3. <i>Joe Ly – The Merry Widow</i>	4.	<i>Nikki Perederienko - Jingle Bells</i>
5.. <i>Brendan Wang – The Big Parade</i>		

1st ..... 2nd ..... 3rd .....

**9.04 COMPETITION STANDARD SOLO CLASS S111**

13 -15 years and under

1. *Vincent Tran – Cielito Lindo -*

1st ..... 2nd ..... 3rd .....

**9.09 COMPETITION QUALIFIED SOLO CLASS Q201**

13 years and under ,Free Bass

1. *Richard She – Two Part Invention -* -

1st ..... 2nd ..... 3rd .....

**9.15 COMPETITION QUALIFIED SOLO CLASS Q204**

8 years and under

- | Name and Music                           | Name and Music                       |
|--|--------------------------------------|
| 1. <i>Alexandra Reekie – La Spagnola</i> | 2. <i>Danilo Garovic – My Bonnie</i> |

1st ..... 2nd ..... 3rd .....

**9.28 COMPETITION QUALIFIED SOLO CLASS Q205**

10 years and under

- | Name and Music                         | Name and Music                              |
|--|---|
| 1. <i>Kelvin Luu – Golden Slippers</i> | 2. <i>Danilo Garovic – Rock Rock’n’Roll</i> |
| 3. <i>Allen She – Come to the Sea</i>  |   |

1st ..... 2nd ..... 3rd .....

**9.31 COMPETITION QUALIFIED SOLO CLASS Q206**

12 years and under

- | Name and Music   | Name and Music                     |
|--|------------------------------------|
| 1. <i>Brendan Wang – The Caissons Go<br/>Rolling Along</i> | 2. <i>Joe Ly – Golden Slippers</i> |

1st ..... 2nd ..... 3rd .....

**9.43 COMPETITION QUALIFIED SOLO CLASS Q207**

13 years and under

- | Name and Music                        | Name and Music |
|---------------------------------------|----------------|
| 1. <i>Richard She – Silken Ladder</i> | .              |

1st ..... 2nd ..... 3rd .....

**9.53 COMPETITION QUALIFIED SOLO CLASS Q208**

14 years and over Light Classical

- | Name and Music                   | Name and Music  |
|----------------------------------|---|
| 1. <i>Zhiyuan Ma - Rigoletto</i> | 2. <i>Nick Shcherbakov – Variations on Paganini<br/>Theme</i> |

1st ..... 2nd ..... 3rd .....

**9.57 COMPETITION QUALIFIED SOLO CLASS Q209**

13 years and under Original

Name and Music

1. *Vincent Tran – Little Brown Jug Polka*      2. *Richard She - Sonatina*

1st .....      2nd .....      3rd .....

**10.15 COMPETITION QUALIFIED SOLO CLASS Q210**

14 years and over, Original

Name and Music

Name and Music

1. *Zhiyuan Ma - Banderas*      2.

1st .....      2nd .....      3rd .....

**10.19 COMPETITION QUALIFIED SOLO CLASS Q211**

13 years and under, Novelty

Name and Music

Name and Music

1. *Richard She - Feluise*      2.

1st .....      2nd .....      3rd .....

**10.27 COMPETITION CLASS QUALIFIED CLASS Q 213**

13 years and under, Pop Music

Name and Music

Name and Music

1. *Brandan Wang – Rock Rock’n’Roll*      2. *Kelvin Luu – Hot Rod Roll*

1st .....      2nd .....      3rd .....

**10.30 COMPETITION QUALIFIED SOLO CLASS Q217**

13 years and under, European Ethnic Music

Name and Music

Name and Music

1. *Richard She – Under the Paris Skies*      2.

1st .....      2nd .....      3rd .....

**10.38 COMPETITION QUALIFIED SOLO CLASS Q218**

14 years and over, European Ethnic Music

Name and Music

Name and Music

1. *Zhiyuan Ma - Tango*      .

1st .....      2nd .....      3rd .....

**10.42 COMPETITION QUALIFIED SOLO CLASS Q220**

13 years and under, music genres not included in Q201-Q221

1. *Richard She - Flight of the Bumble Bee*      2.

1st .....      2nd .....      3rd .....

**10.47 COMPETITION QUALIFIED SOLO CLASS Q221**

14 years and over, music genres not included in Q201-Q221

Name and Music

Name and Music

- |                                  |                     |
|----------------------------------|---------------------|
| 1. <i>Zhiyuan Ma – El Choclo</i> | 2.                  |
| 1st .....                        | 2nd ..... 3rd ..... |

**10.52 AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C249  
9 years and under**

- |                                     |   |
|-------------------------------------|---|
| Name and Music                      | Name and Music                                  |
| 1. <i>Kelvin Luu - Chiapanecas</i>  | 2. <i>Danilo Garovic - Vegetables on Parade</i> |
| 3. <i>Allen She – Juke Box Rock</i> | .   |

- |           |                     |
|-----------|---------------------|
| 1st ..... | 2nd ..... 3rd ..... |
|-----------|---------------------|

**11.00 AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C255  
Open Free Bass**

- |  |                |
|--|----------------|
| Name and Music   | Name and Music |
| 1. <i>Richard She – Children Suite No4, selected movements</i> | 2.             |

**11.05**

- |   |       |
|---|-------|
| AUSTRALIAN INTERNATIONAL OPEN SOLO COMPETITION CLASS                | IO251 |
| AUSTRALIAN PACIFIC ACCORDION SOLO COMPETITION CLASS                 | IP251 |
| AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C251 |       |
| 15 years and under  |       |

IP251 Cup Sponsor: Tania Lukic-Marx

**PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,  
15 YEARS & UNDER**

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 1994 Zhou Jing (China)               | 1995 Danielle Beston (New Zealand) |
| 1996 Mao Rui Yin (China)             | 1997 Lin Xuan (China)              |
| 1998 Guo Xiaofeng (China)            | 1999 Nicola Herbert (New Zealand)  |
| 2000 Alex Selman (New Zealand)       | 2001 Wu Yu (China)                 |
| 2002 Ann-Elise Koerntjes (Australia) | 2003 Andrew Liashenko (Australia)  |
| 2004 Patricia Zhang (Australia)      | 2005 Joanna Irving (Australia)     |
| 2006 Jedda Kassis (Australia)        | 2007 Richard She                   |

**PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 15 YEARS & UNDER**

- |                          |                        |
|--------------------------|------------------------|
| 1994 Bernadette Conlon   | 1995 No entries        |
| 1996 Daniel Antunovich   | 1997 Daniel Antunovich |
| 1998 Daniel Antunovich   | 1999 Andrew Liashenko  |
| 2000 Ivan Liashenko      | 2001 No entries        |
| 2002 Ann-Elise Koerntjes | 2003 Andrew Liashenko  |
| 2004 Patricia Zhang      | 2005 Joanna Irving     |
| 2006 Jedda Kassis        | 2007 Richard She       |

**PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,  
15 YEARS & UNDER**

- |                            |                            |
|----------------------------|----------------------------|
| 2006 Marko Matic (Croatia) | 2007 Marko Matic (Croatia) |
|----------------------------|----------------------------|

Name and Music

Name and Music

- |  |   |           |
|--|---|-----------|
| 1. <i>Zhiyuan Ma (Australia)</i><br><i>“AParis” &amp; Variations “Cossacks in Berlin</i> | 2. <i>Richard She(Australia)</i><br><i>Canadian Capers&amp;Empromptu “Piazzollomania”</i> |           |
| .  |   |           |
| 1st .....  | 2nd .....   | 3rd ..... |

**11.35 CHAMPIONSHIP DUET CLASS C31**

12 years and under Duet

- |   |                      |           |
|---|----------------------|-----------|
| Name and Music<br>1. <i>Joyce Ly &amp; Joe Ly – Vive L’Amor</i> | Name and Music<br>2. |           |
| 1st .....   | 2nd .....            | 3rd ..... |

**11.39 CHAMPIONSHIP DUET CLASS C35**

Open Duet

- |  |   |           |
|--|---|-----------|
| Name and Music<br>1. <i>Allen She&amp;Richard She – Vive L’Amour +Chopsticks</i> | Name and Music<br>2. <i>Ivan Liashenko&amp;Nick Shcherbakov - TBA</i> |           |
| 1st .....  | 2nd .....   | 3rd ..... |

**11.49 INTERNATIONAL CHAMPIONSHIP DUET CLASS AI258**

International Open Duet

- |  |  |           |
|--|--|-----------|
| Name and Music<br>1. <i>Ivan Liashenko&amp;Nick Shcherbakob – Karelo-Finish Polka + Rolling BVlue Baloon</i> | Name and Music<br>2. <i>Richard She&amp;Zhiyuan Ma – Smuglianka+Sail Along</i> |           |
| 1st .....  | 2nd .....  | 3rd ..... |

**12.01 CHAMPIONSHIPS TRIO/ENSEMBLE CLASS C52**

Open Trio/Ensemble

- |  |  |           |
|--|--|-----------|
| Name and Music<br>1. <i>Ivan Liashenko&amp;Nick Shcherbakov&amp;Richard She - Troika</i> | Name and Music<br>2. <i>Ivan Liashenko7Nick Shcherbakov&amp;Richard She&amp;Zhiyuan Ma&amp;Atila Fadi - Libertango+Russian Waltz</i> |           |
| 1st .....  | 2nd .....  | 3rd ..... |

**12.13 CHAMPIONSHIPS TRIO/ENSEMBLE CLASS C53**

Open Entertainment

- |   |                      |           |
|---|----------------------|-----------|
| Name and Music<br>1. <i>Ivan Liashenko&amp;Nick Shcherbakov&amp;Richard She&amp;Zhiyuan Ma&amp;Atila Fadi Valse Musette+Hello Dolly</i> | Name and Music<br>2. |           |
| 1st .....   | 2nd .....            | 3rd ..... |

**12.19 QUALIFIED TRIO/EMSEMBLE CLASS Q282**

Light Classical Group

Name and Music		Name and Music	
1.	<i>Ivan Liashenko&amp;Nick Shcherbakov&amp;Richard She&amp;Zhiyuan Ma&amp;Atila Fadi Russian Impressions</i>	2.	
1st .....	2nd .....	3rd .....	

**12.23 QUALIFIED TRIO/ENSEMBLE CLASS Q284**

Creative Open Group

Name and Music		Name and Music	
1.	<i>Ivan Liashenko&amp;Nick Shcherbakov&amp;Richard She&amp;Zhiyuan Ma&amp;Atila Fadi Unpleasant meeting</i>	2.	
1st .....	2nd .....	3rd .....	

**12.27 RESULTS**

**14.00 COMPETITION CLASS**

**INTERNATIONAL OPEN CHAMPIONSHIP SOLO CLASS IO253**

**INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS IP253**

**AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO C253**

IP253 Cup Sponsor: *Titano Accordions & Family Petrovic*

Prize Sponsor: *Accordions Worldwide*

C253 Cup Sponsor: *Australian Piano & Pianola Factory*

This is the 15th year of the Australian International Piano Accordion Solo Championship class which is held annually in conjunction with the South Pacific Piano Accordion Solo Championships in New Zealand one week earlier. The Australian entrants in this class are automatically entered in the equivalent Australian Solo Championship Class. Australian entrants play only once and pay one entry for the two classes, even though that one performance may result in winning the Australian National, Pacific International and International Open titles.

The rules for this class are aligned with the Coupe Mondiale International Piano Accordion Class .

The sponsor of this class is Accordions Worldwide, the world's largest accordion internet site features Weekly News from around the world (in 7 languages) and enormous amounts of information about the accordion. Accordions Worldwide can be found at the internet address [www.accordions.com](http://www.accordions.com)

Accordions Worldwide are sponsoring a prize for the winner of this class, to receive an internet site including information and photographs free of charge. Certain conditions apply: The winner must supply the information and photographs to Accordions Worldwide within three months and will enjoy the benefits of a site on the Internet for a period of one year.

Music Requirements: Own choice programme consisting of at least three pieces of different style and character and composer. Competitors must present themselves as artists to an audience; presentation, dress and stage-craft all being important. Playing time 15 minutes minimum and 20 minutes maximum. More than one minute under the minimum playing time or more than one minute over the maximum playing shall have a 1 point penalty for each minute or part thereof. A timekeeper will be appointed independent of the jurors.

#### PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS

1994	Zhou Jing (China)	1995	Campbell Bettridge (New Zealand)
1996	Guan Jing (China)	1997	Bernadette Conlon (Australia)
1998	Liu Jia (China)	1999	Bernadette Conlon (Australia)
2000	Bernadette Conlon ( Australia) & Paula Harris ( NZ)	2001	Paula Harris (Australia)
2002	Hilary Thwaites ( NZ) & Ann-Elise Koerntjes ( Australia)	2003	Mylie Thwaites ( NZ)
2004	Hilary Thwaites ( NZ)	2005	Ann-Elise Koerntjes (Australia)
2006	Ivan Liashenko( Australia)& Campbell Hill (NZ)	2007	Grayson Masefield (NZ)

#### PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS

1994	Bernadette Conlon	1995	Bernadette Conlon
1996	Bernadette Conlon	1997	Bernadette Conlon
1998	Bernadette Conlon	1999	Bernadette Conlon
2000	Bernadette Conlon	2001	Paula Harris
2002	Ann-Elise Koerntjes	2003	Linda Gu
2004	Ann-Elise Koerntjes	2005	Ann-Elise Koerntjes
2006	Ivan Liashenko	2007	No entries

#### PAST INTERNATIONAL OPEN ACCORDION CHAMPIONS

2005	Nikola Jankovic (Serbia)	2006	Lina Chegodaev ( Australia)
2007	Grayson Masefield (NZ)		

### 1. GRAYSON MASEFIELD (NZ)

*Toccatà* .V. Malich  
*Sonata in F major*..... D.Scarlatti  
*Hommage a Paco*..... F.Angelis  
*Prophetic Dream*.....V.Semionov.  
*Fragilissimo*..... G.Hermosa...

### 2. VLADISLAV PLIGOVKA (BELARUS)

*D.Scarlatti.* *Sonata E-flat major.*  
*P.Makkonen.* *The Flight Beyond the Time*  
*S.Rakhmaninov.* *Vokalise.*  
*N.Paganini.- F.List.* *Caprice Es-major*

### 3. DIMITRY KUPRIANUK (BELARUS)

*A. Vivaldi.* *Winter"1-part.*  
*V.Vlasov :* *Gulag", 1,2,3,4 mov*  
*V.Chernikov.* *Odinokaya harmon" (Edited by V.Semionov)*

#### 4.GUAN XUAN (CHINA)

<i>Kusiakov</i>	<i>Images of the Passing Time</i>
<i>Scarlatti</i>	<i>Sonata in Eb major</i>
<i>Tchaikovsky</i>	<i>October</i>
<i>Semionov</i>	<i>Caprice No1</i>

#### 5.WEI WEI (CHINA)

<i>D. Scarlatti</i>	<i>Sonata in E Major –</i>
<i>F.Angelis</i>	<i>Romance –</i>
<i>P.Makkonen</i>	<i>The Flight Beyond the Time –</i>

#### 6.WU BOLIN (CHINA)

<i>D.Scarlatti</i>	<i>Sonata in G Major –</i>
<i>G.Rossini</i>	<i>La Danze –</i>
	<i>Abbey Ding</i>
<i>Zolotarev</i>	<i>Capriccio –</i>

#### 7.ZHOU YIMING (CHINA)

<i>D.Scarlatti</i>	<i>Sonata in aminr –</i>
<i>V.Zolotarev</i>	<i>Sonata No2 ( mov 2 ) ~</i>
<i>Zolortarev</i>	<i>Sonata No2 (3mov) ~</i>

#### 8.ZHANG YELIN (CHINA)

<i>D.Scarlatti</i>	<i>Sonata in E Major –</i>
<i>N.Chaikin</i>	<i>Concert Etude ~</i>
<i>F.Angleis</i>	<i>Romance ~</i>
<i>V.Semionov</i>	<i>Brahmsiana ~</i>

#### 9.YAN WEIZHUO (CHINA)

<i>D.Scarlatti</i>	<i>Sonata E Major –</i>
<i>V.Zolotarev</i>	<i>Sonata No2 ( mov 1) ~</i>
<i>N.Tchaikin</i>	<i>Lyrical Vals ~</i>

#### 10.WANG JIAQI (CHINA)

<i>D.Scarlatti</i>	<i>Sonata D Najor –</i>
<i>P.Diero</i>	<i>Concerto in D ( mov1) ~</i>
<i>E.Derbenko</i>	<i>Fine Sorb ~</i>
	<i>Tian Shan Eveing</i>

## 11.CHEN BINGQING (CHINA)

*V.Zolotarev*                      *Ferapont Monastery* -  
*E.Derbenko*                      *Suite 1,2,3,7, -*  
*D.Scarlatti*                      *Sonata in E -*

18.20 FESTIVAL ITEM

18.40 RESULTS AND PRIZE GIVING

## SATURDAY EVENING DINNER

8.00 pm BISTRO, Club Marconi

## SUNDAY MORNING

09:00

AUSTRALIAN CHAMPIONSHIP BUTTON ACCORDION SOLO JUNIOR VIRTUOSO 20 YEARS AND UNDER B252

Name and Music		Name and Music	
1.	<i>Nick Shcherbakov – Concerto in E, 2<sup>nd</sup> and 3<sup>rd</sup> mov.+Ball Scene</i>	2.	
1st .....	2nd .....	3rd .....	

9.17

INTERNATIONAL JUNIOR VIRTUOSO CHAMPIONSHIP 20 YEARS AND UNDER IO252  
INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP JUNIOR VIRTUOSO 20 YEARS AND UNDER IP252

Name and Music		Name and Music	
1.	<i>George Xu (NZ)</i> <i>Sonata in E Major – Scarlatti</i> <i>Impasse - Angelis</i> <i>Scherzo - Derbenko</i>	2.	<i>Yang Kang (China)</i> <i>Defend the Yellow River</i> <i>The Sun Rises in the Grassland</i> <i>Inventions Three</i>
3.	<i>Xie Zhao Ying (China)</i> <i>Hungarian Rhapsody No6</i> <i>Invention Three</i> <i>Fairy Scattering Flowers</i>		

10:13 Masterclass : Vladislav Pligovka (Belarus), graduate of N.Severukov, Belarus National Music Academy Minsk, Belarus,  
Tania Lukic-Marx (Graduate of V. Besfamilnov, Kiev National Academy).

12:00 End

## **SUNDAY AFTERNOON**

### **AATA Gala Concert and Trophy Presentation 2.00 pm CLUB MARCONI.**

#### **FESTIVAL PERFORMANCE BY LIONEL REEKIE**

Based in Auckland, New Zealand, Lionel is a popular accordion performer with experience entertaining audiences all over the world. As a soloist he has appeared on stage, clubs, radio and TV not only in New Zealand but also in Europe, the USA, Asia and Australia.

As a registered music teacher, Lionel is a director of one of New Zealand's largest private Music Schools – "Music Education Centre" and is actively involved training and conducting the North Shore Accordion Orchestra. This group has won the NZ National Accordion Orchestra championship title on many occasions and has also performed internationally including appearances at the 2007 Coupe Mondiale World Accordion Championships in Washington DC. Lionel has enjoyed attending the AATA festival in previous years and is particularly excited this year to see his 7 years old daughter Alexandra competing in some of the younger age group categories at this event.

#### **15 YEARS AND UNDER INTERNATIONAL SOLO ACCORDION CHAMPIONSHIP WINNER**

#### **FESTIVAL PERFORMANCE BY GRAYSON MASEFIELD (NEW ZEALAND)**

Grayson Masefield was born in Auckland, NZ on the 10th September 1987 to accordion playing parents Ian and Heather Masefield. Grayson began his musical education on accordion aged 3 with Fay Schaw. Further input from his uncles Maurice and Harley Jones followed. He played in the North Shore Accordion Orchestras, starting in the Novices, progressing to the Music Makers then to the teenage group NSAO.

Since leaving school he started a Bachelor of Music, majoring in accordion performance with Stephanie Poole, at Auckland University School of Music. During 2006, Grayson went to France for seminars and some months of tuition with Frédéric Deschamps and for 2007, is now studying in France full time.

Grayson now competes internationally in the Virtuoso Entertainment and Classical categories. His competition experience includes the AATA competitions and Coupe Mondiale (Portugal) in 2005, as well as CMA (Serbia), Castelfidardo (Italy) and the Coupe Mondiale (Norway) in 2006. In the past, Grayson has won many classes in the NZAA competitions culminating in a first placing in the Open Solo category in 2006. Grayson is increasingly in demand as a solo performer. His international performances include: North Shore Musicale Orchestra tour to China 2001, AATA as guest artist in 2005, and in March this year as CNFA guest artist in France. In May he won the inaugural NAO International Competition in Scarborough, England, where he was also a guest artist.

In 2007 Grayson was placed 2nd in the Invitational Spanish Variety competition, 1st at the NAO in Great Britain, was invited to Finland to take part in the Sata Hame Soi Festival, was placed 3rd in the Piano Accordion Category at the Coupe Mondiale in Washington DC, and third place in Cat. D in Castelfidardo all whilst performing extensively in France & Germany. He plans to enter the Coupe Mondiale in Glasgow and compete in both the senior variety and senior classical class. In 2008 he has started his competition year by defending his NAO title in Great Britain, coming first with 95 marks in April.

## **FESTIVAL PERFORMANCE BY THE “FUNKORDION” ACCORDION ENSEMBLE**

Sydney based “FUNKORDION” Accordion Ensemble was formed in November 2006 with the aim to create a platform for the young accordionists to enjoy playing in the ensemble . . Musical Co-Directors of the Ensemble are Ivan Liashenko (A.Mus. Accordion) and Tania Lukic-Marx ( M.Mus in accordion) and the members of the Ensemble are : Atila Fadi, Zhiyuan Ma, Richard She, Nick Shcherbakov and Ivan Liashenko. Ensemble attended New Zealand South Pacific International Accordion Championships in 2007 and have won ensemble competition class.

## **FESTIVAL PERFORMANCE by THE WINNER OF THE INTERNATIONAL OPEN SOLO COMPETITION CLASS**

## **FESTIVAL PERFORMANCE BY THE AUSTRALIAN CONCERT ENSEMBLE ( ACE)**

The Australian Accordion Concert Ensemble was founded in 1995 to promote the accordion and foster musical goodwill in Australia and overseas. ACE has performed throughout Australia including national accordion and folk festivals, concerts, clubs and has toured in Europe.

Featuring advanced players that have won national, Australasian and solo championships, the ensemble members are also independent performers in their own right. ACE plays a wide variety of music styles which showcase superbly the versatility of the accordion.

In recognition of all their music contribution to the advancement of the accordion in Australia, the AATA is honouring the ensemble and their musical director Cathy Day for their musical achievements with the AATA Merit Award.

See the AATA on the Internet at [www.accordions.com/aata](http://www.accordions.com/aata)

## **FESTIVAL PERFORMANCE BY THE VLADISLAV PLIGOVKA (BELARUS)**

Vladislav Pligovka (Belarus), studies accordion at the National Music Academy in Minsk with Professor Nikolai Severukov. Vladislav won two prestigious International Accordion Competitions in 2007 : Klingenthal International Accordion Competition in Germany and “AccoHoliday” International Accordion Competition in Kiev, Ukraine.

## **SPONSORSHIP POLICY**

The Australian Accordion Teachers Association Inc. has a policy of no accordion advertising by accordion sellers or teachers. The purpose of this non commercial policy is to ensure that the AATA is completely independent of any accordion seller and does not have a policy of discrimination such as making commercial recommendations as to make or type of accordion. The official AATA policy is to encourage every make and type of accordion.

The AATA does however encourage sponsorship assistance from non accordion businesses. We would like to thank all the trophy sponsors once again for their support.

Accordions Worldwide Internet Site  
[www.accordions.com](http://www.accordions.com)

The world’s largest accordion internet site with Weekly News in 7 languages, articles about accordion, CD Reviews , the Accordion Yellow Pages with over 17,000 listings worldwide, Celebrity Interviews, History, Pedagogy and many other features. Its totally about accordion, all types of accordion and is published in four major languages. Chinese, English, French and German. Over 5,000 pages of accordion material.

Accordions Worldwide is pleased to be a sponsor of the Australian International Piano Accordion Solo Championship winner and help promote accordion activity in Australia.

## Our President

Our President Tania Lukic-Marx is a world renowned accordion concert artist and teacher. Tania is a Laureate of the two most prestigious International Accordion Competitions: Klingenthal 1986 (3rd place), and the Coupe Mondiale 1988 (2nd place), as well as Yugoslav national Competitions. Tania studied for 7 years at the Kiev Conservatorium of Music in Ukraine with Professor Vladimir Besfamilnov, achieving a Bachelor of Music and a Master of Music Degrees majoring in accordion.

As a Solo Accordion Concert Artist, Tania has performed extensively in China, New Zealand, Ukraine, Russia, Lithuania, Serbia, Slovenia, Croatia, Germany, and Australia. For the past 17 years living in Australia, Tania has been the Director of her own Music School established in 1992. Recently she has had several students compete to much acclaim internationally, with wins at the South Pacific Accordion Championships in New Zealand and all her students competing at the Coupe Mondiale being placed in the top 8, the highest ranked competitors ever from Australia.

Her students have also won many awards nationally and in America at both AAA and ATG national accordion competitions. Tania is often invited to join international accordion adjudication panels at various competitions such as : “AccoHoliday” International accordion competition in Kiev, Ukraine, “Coupe Mondiale” in Germany, England, and Slovakia, etc. She regularly holds seminars and master classes in Australasia and in Europe.

Three of Tania’s students completed A.Mus degree in accordion with Australian Music Examination Board : Ivan Liashenko, Ann-Elise Koerentjes and Lina Chegodaev.

In recognition of her important international standing, Tania was invited to write the CD Reviews for Accordions Worldwide, the largest internet site in the world. You can see her reviews at [www.accordions.com/index/art/cd\\_reviews.shtml](http://www.accordions.com/index/art/cd_reviews.shtml)

In 2005 Confederation Internationale des Accordeonists (CIA), awarded Tania “Merit Award”: “In recognition of outstanding services to the International Accordion Movement”

Tania's enormous international experience and extensive overseas contacts means that the Australian International Accordion Championships will be an exciting event, completely up with the latest developments overseas and featuring top Australian and international artists.

### AATA COMMITTEE

Tania Lukic Marx-President  
Ivan Liashenko – Vice President  
Secretary & Treasurer - Zoja Cleary  
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