

AUSTRALIAN ACCORDION TEACHERS ASSOCIATION INC.



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\$2.00

PROGRAM

FOR THE

2007

AUSTRALIAN INTERNATIONAL ACCORDION CHAMPIONSHIPS

AND

FESTIVAL

SATURDAY 9th June and SUNDAY 10th June

Entry Prices

Saturday Competition: Adults \$7 Children \$3 -
Sunday Morning Masterclasses: Adults \$5 Children \$3

Competition Venue: Club Marconi, Marconi Plaza, Bossley Park , NSW 2176.

Saturday and Sunday Evening Dinner: Club Marconi - Bistro

Sunday Afternoon Gala Concert and Trophy Presentation Venue: Club Marconi
Adults \$12 Children under 12 years – Free Entrance

Guest Artists: Vladimir Anikin - International Coupe Mondiale Piano Accordion
World Champion (Russia), Marjan Krajna (Croatia), John MacDonald, ASA
Accordion Orchestra, ACE ,Lucy and Larissa, Ann-Elise Koerntjes, Grayson
Masefield (NZ), Sydney Balalaika Orchestra

Contestants from: New Zealand, Australia , Croatia, Bosnia, China and Germany

PRESIDENT'S WELCOME

On behalf of the Australian Accordion Teachers Association Inc. I am delighted to welcome you to our 14th Australian International Accordion Championships and Festival. In particular, we welcome all competitors, their families and supporters, especially those who are visiting from overseas and other parts of Australia. It is pleasing and encouraging to see that our event attracts further international competitors and their teachers. It is our pleasure to welcome for the first time at our event guests and competitors from Bosnia and Germany

It is our aim to make this international event a very friendly and entertaining time. Last year's event was a wonderful musical success with international contestants and festival performances combining to make a superb accordion presentation. This year we anticipate that our Gala Concert will once again be a highlight. We are extremely proud to sponsor and present as featured soloist, the current winner of the Coupe Mondiale Piano Accordion Class for 2006, Vladimir Anikin of Russia.

I sincerely encourage all competitors, their family, and friends to attend the Gala Concert on Sunday to hear this outstanding young man perform. You will also be treated to fine performance by John MacDonald, Marjan Krajna (Croatia) Grayson Masefield (NZ), ASA Orchestra, ACE Accordion Ensemble, Sydney Balalaika Orchestra, Lucy and Larissa, Ann-Elise Koerntjes and other Guest Artists.

An important change initiated in 2006 were the Master classes involving internationally prominent accordion teachers. We continue to offer Master Classes during our event. These are open to everyone to attend and meant to encourage raising the standards of performance, stage craft, latest repertoire and trends, etc. to assist teachers and our young performers preparing for this event and other international accordion competitions.

Another change is the dinner on Saturday night and after the Gala Concert on Sunday at the Club Marconi's Bistro.. Great opportunities to socialize and everyone is warmly welcomed.

The festival promises to be full of entertainment, fine music, good social times and yet again a most interesting weekend. We trust that our venue, Club Marconi, with its excellent premises will enhance the festival experience for all concerned.

Thank you to all those who have given of their valuable time during the weekend, whether it be judging, helping with running the event or being an audience member. Your interest, assistance and support are greatly appreciated and vital to the success of the weekend. Thank you.

To those of you who are competing, I trust that you will all find the experience most rewarding and that you receive renewed inspiration from the weekend's activities and associating with fellow accordion enthusiasts. I invite you to join with me celebrating the camaraderie of fellow accordionists.

Tania Lukic-Marx
B.A. and M.Mus. (Kiev)
President
Australian Accordion Teachers Association

***DON'T FORGET TO HAVE A NAMED COPY OF YOUR OWN CHOICE MUSIC FOR
THE JUDGES***

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SATURDAY 9th June

Time	Class	Description	PAGE
10:00	CLASS Q 205	Qualified Solo, 14 years and over, Light Classical	7
10:02	CLASS Q215	Qualified Solo, 13 years and under, mus. Genres not included	7
10:10	CLASS Q206	Qualified Solo, 13 and under novelty	7
10:23	CLASS Q208	Qualified Solo, 13 years and under, Pop music	7
10:29	CLASS S110	Standard Solo, 10 to 12 years and under	7
10:32	CLASS Q204	Qualified Solo, 14 years and over, Novelty	7
10:56	CLASS Q212	Qualified Solo, 13 years and under, European Ethnic Music	8
11:00	CLASS S111	Standard Solo, 13 to 15 years and under	8
11:04	CLASS AI258	International open duet	8
11:10	CLASS C35	Championship Duet Open Duet	8
11:20	CLASS C36	Championship Duet, Open Entertainment	
11:32	CLASS Q213	Qualified Solo, 14 years and over, European Ethnic Music	8
11:41	CLASS C52	Championships Trio/Ensamble, Open Trio/Ensamble	9
11:51	CLASS C53	Championships Trio/Ensamble, Open Entertainment	9
14:06	CLASS C249	Championship Solo, 9 years and under	9
14:09	CLASS IO250/IP250 C250	International Pacific Piano Accordion Championship, 12 years and under	9
14:26	CLASS IO251 IP251/C251	International Open Accordion Championships, 15 years and under	10
15:08	CLASS B253	Button Accordion Solo	
15:43	CLASS IO253	International Open Accordion Championships	11
18:02		Anikin festival performance	
18:40	Results		

EVENING: Dinner, Bistro, Club Marconi

SUNDAY 10th June

MORNING Club Marconi

10:00	Masterclass: Vladimir Anikin, (Russia) Coupe Mondiale World Champion, and Alma Flammersberger (Bosnia/Germany), graduate of Boris Lenko, Bratislava Music Academy, Slovakia	14
11:00	Masterclass: Marjan Krajna (Croatia, Graduate of Semionov, Gnessin Moscow) and Tania Lukic-Marx (Graduate of Besfamilnov, Kiev National Academy).	14
12:00	End	

AFTERNOON Club Marconi

Gala Concert and Trophy Presentation

14:00 John MacDonald	14
ACE	15
12 & under Championship winner	15
Coupe Mondiale Piano Accordion World Champion VLADIMIR ANIKIN of Russia	15
15 & under Championship winner	15
Grayson Masefield	15
ASA Orchestra	16
International Solo Accordion Championship winner	16
Sydney Balalaika Orchestra	16
Ann-Elise Koerntjes	16
Lucy and Larissa	16
Marjan Krajna	17

REPORTING TIME

Each class has a reporting time and you are required to be in the hall prior to that time. We ask competitors to line up their accordions on the right hand side of the hall and leave them there until reporting time. Contestants will be called for, one class at a time, as required. When your class is called, take your accordion from its case, put it on and proceed through the stage door to the area behind stage. Bring with you the copy of the music (test music not required) for the adjudicators. *Very Important: Do not move around the hall or talk while a performance is in progress.*

THE ADJUDICATING SYSTEM

Many people will be very interested in the system of two classes and two sets of adjudicators operating simultaneously.

For example, Class 1 competitor's performance is heard by Table and adjudicators. Immediately after the Class 1 contestant finishes, a contestant from Class 2 performs, that performance being heard by the adjudicators at Table B. While the Class 2 contestant is playing, the adjudicators at Table A have time to score and write up their mark sheets. When the Class 2 contestant finishes, the adjudicators at Table A hear another contestant from Class 1 while Table B adjudicators mark, and so on.

This unique system has many advantages, one of the most important being that it enables the audience to hear music without the long gaps sometimes necessary for the judges to finalise their decision when the competition is very close. It also means the audience does not hear ten performances in a row of the same test piece, and saves considerable time, so that you have more time for social functions and sightseeing.

ADJUDICATORS

Cathy Day (Australia)
Ann-Elise Koerntjes (Australia)
Heather Masefield (New Zealand)
Ivan Liashenko (Australia)

Alma Flammersberger (Bosnia/Germany)
Marjan Krajna (Croatia)
Vladimir Anikin (Russia)

RESULTS AND CUP PRESENTATION

Results will be announced at the end of each session. Contestants may collect their own choice music and adjudicators mark sheets at the back of the hall. All trophies and all certificates (1st, 2nd, 3rd, Highly Commended and Commended) will be presented at the end of each session, except for the International Championship classes, which will be presented on Sunday at the Gala Concert.

PERFORMANCE CATEGORY DESCRIPTIONS

The Australian Accordion Teachers Championships and International Festival offers five performance categories: International Open Accordion Championship, International Pacific Piano Accordion Championship, Australian Championship, Standard, Qualified.

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP

These classes are open to contestants from any country playing button or piano accordion. All placegetters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian and International Pacific entrants in these classes are automatically entered in the equivalent Australian and International Pacific Solo Championship Class, dependent upon their eligibility as set out in this Prospectus. Australian and International Pacific entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific and International Open titles.

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP

These classes are open to contestants from the following countries or territories: Philippines, New Caledonia, Thailand, Indonesia, Malaysia, Singapore, Guam, Vietnam, Kampuchea, Hong Kong, China, Japan, Taiwan, Korea, Canada, USA, Mexico, Panama, Chile, Peru, Ecuador, Colombia, Argentina, Costa Rica, Nicaragua, Guatemala, New Zealand and all South Pacific nations and territories.

The winner of the International Pacific Piano Accordion Solo Championship class will receive a personalised internet page on Accordions Worldwide internet site for 1 year from the competition date.

All placegetters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian entrants in these classes are automatically entered in the equivalent Australian and International Championship Classes, dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific or International titles

See the AATA on the Internet at www.accordions.com/aata

AUSTRALIAN CHAMPIONSHIP CLASSES

Entrants in these classes must be Australian residents. By entering a class in the Australian Championship Category entrants compete for the honour of winning an Australian Accordion Championship title.

The Australian Championship classes are based on age. Some Australian Championship classes with an age limit require a Test Piece which every competitor must perform. Some classes require an Own Choice piece to be performed in addition to the Test Piece. Some classes require one or more Own Choice pieces to be performed.

All placegetters of Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition.

NOTE: A contestant may not in the same year enter a Championship solo class and a Standard solo class. Contestants in the Australian Championship solo classes are automatically entered in the equivalent International classes dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning Australian, International Pacific and International Open titles.

STANDARD

Entrants in these classes may be from any nation or territory. Classes in the Standard category are regulated by both age and playing experience. This offers people who might have been learning for a short period of time, or have begun learning later in life, the opportunity to compete on a more equal basis.

All music is Own Choice. A contestant may not in the same year enter a Standard solo class and an International or Championship solo class. A contestant may not enter a Standard solo class if he/she has been placed first or second in a International or Championship solo class the previous year.

All place getters of Standard classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition

QUALIFIED

Entrants in these classes may be from any nation or territory. Classes in the Qualified category are based on actual age, as at 8th June of the contest year, or on specific styles of music, or presentation.

All music is Own Choice. The Qualified category includes classes for different types of music, such as jazz, pop, novelty, ethnic, accordion with other instruments, accordion and vocal, etc. This offers each competitor a suitable class in which to perform their favourite music, and we hope, demonstrate the versatility of the accordion.

All placegetters of these classes receive certificates. Sight Reading classes are held in a private room without audience. For Creative Classes the performer is not required to provide written music for the adjudicators. This is to encourage the performance of individual arrangements and improvisation.

FESTIVAL

Any soloist or group featuring accordion is invited to participate. This is an ideal opportunity for any hobbyist, accordion lover or professional to perform for an enthusiastic friendly audience. Performers may be from any nation or territory.

DON'T FORGET TO HAVE A NAMED COPY OF OWN CHOICE MUSIC FOR THE JUDGES

SATURDAY MORNING

10.00 COMPETITION CLASS QUALIFIED SOLO Q205

14 years and over, Light Classical

- | Name and Music | | Name and Music | |
|----------------|---|----------------|--|
| 1. | <i>Vincent Tran – La Spagnola</i> | 2. | <i>Ivana Jovanovic – Hungarian dance No5</i> |
| 3. | <i>Nick Shcherbakov – Grande Valse
Brilliante</i> | 4. | <i>Zhiyuan Ma – Neapolitan Dance -</i> |

1st 2nd 3rd

10.02 COMPETITION CLASS QUALIFIED SOLO CLASS Q215

13 years and under, music genres not included in Q201 to Q214

- | Name and Music | | Name and Music | |
|----------------|------------------------------------|----------------|--|
| 1. | <i>Jacob Imin – Waltz of Cokoo</i> | | |

1st 2nd 3rd

10.10 COMPETITION QUALIFIED SOLO CLASS Q206

13 years and under Novelty

1. *Richard She Tv Valse-*

1st 2nd 3rd

10.23 COMPETITION QUALIFIED SOLO CLASS Q208

13 years and under ,Pop Music

1. *Vincent Tran - Soda Pop Rock -*

1st 2nd 3rd

10.29 COMPETITION STANDARD SOLO CLASS S110

10 to 12 years and under

- | Name and Music | | Name and Music | |
|----------------|--------------------------|----------------|---|
| 1. | <i>Joe Ly - Dreaming</i> | 2. | <i>Vincent Tran – Rock Rock'n' Roll</i> |

1st 2nd 3rd

10.32 COMPETITION QUALIFIED SOLO CLASS Q204

13 years and under, Light Classical

- | Name and Music | | Name and Music | |
|----------------|---|----------------|-----------------------------------|
| 1. | <i>Kenneth Liu – Valzer de Mussette</i> | 2. | <i>Jacob Imin – Danube wavess</i> |
| 3. | <i>Marko Matic – Mimoretnosti No 24</i> | | |

1st 2nd 3rd

10.43 COMPETITION QUALIFIED SOLO CLASS Q207

14 years and over Novelty

- | Name and Music | | Name and Music | |
|----------------|----------------------------------|----------------|--|
| 1. | <i>Nick Shcherbakov - Kadril</i> | | |

1st 2nd 3rd

10.56 COMPETITION QUALIFIED SOLO CLASS Q212

13 years and under, European Ethnic Music

Name and Music

Name and Music

1. *Richard She – Valse pour Gaby*

1st 2nd 3rd

11.00 COMPETITION STANDARD SOLO CLASS S111

13 to 15 years and under

Name and Music

Name and Music

1. *Ivana Jovanovic - Czardas*

1st 2nd 3rd

11.04 INTERNATIONAL CHAMPIONSHIP DUET CLASS AI258

International Open Duet

Name and Music

Name and Music

1. *Richard She & Zhiyuan Ma – Tyrol Valse
+ Russian Folk Songk*

1st 2nd 3rd

11.10 CHAMPIONSHIP DUET CLASS C35

Open Duet Class

Name and Music

Name and Music

1. *Richard She & Zhiyuan Ma – Ukrainian Folk Song + Russian Folk Song* 2. *Ivan Liashenko & Nick Shcherbakov – Reminiscance of an old waltz + Piccolina*

1st 2nd 3rd

11.20 CHAMPIONSHIP DUET CLASS C36

Open Entertainment Accordion Duet

Name and Music

Name and Music

1. *Richard She & Zhiyuan Ma - Russian Folk Song* 2. *Ivan Liashenko& Richard She – Song about Grass hopper*
3. *Richard She&Nick Shcherbakov ~ Cornell*

1st 2nd 3rd

11.32 COMPETITION CLASS QUALIFIED CLASS Q 213

14 years and over, European Ethnic Music

Name and Music

Name and Music

1. *Nick Shcherbakov – Melodies and dances of Russian Gypsies*

1st 2nd 3rd

11.41 CHAPIONSHIP TRIO/ENSAMBLE CLASS C52

Open Trio/Ensamble

- | Name and Music | Name and Music |
|--|---|
| 1. <i>Quartet "INIRIZI" – Kindly Beatle + Dixieland Rage</i> | 2. <i>Richard She& Nick Shcherbakov&Ivan Liashenko ~ Waltzd</i> |

1st 2nd 3rd

11.51 CHAMPIONSHIP TRIO/ENSAMBLE CLASS C53

Open Entertainment

- | Name and Music | Name and Music |
|---|-----------------------|
| 1. <i>Quartet "INIRIZI" Two Christmas Songs+ Russian Song</i> | . |

1st 2nd 3rd

LUNCH

14.06 AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO CLASS C249

9 years and under solo

- | Name and Music | Name and Music |
|---|-------------------------------------|
| 1. <i>Kelvin Luu – Rock Rock'n'Roll</i> | 2. <i>Jacob Imin – Celito Lindo</i> |

1st 2nd 3rd

14.09

INTERNATIONAL OPEN CHAMPIONSHIP SOLO CLASS IO250

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS IP250

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO C250

12 years and under

Cup Sponsor: Bernadette Conlon

PAST INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONS, 12 YEARS & UNDER

- | | |
|---|------------------------------------|
| 1994 Terrence Joe (New Zealand) | 1995 Daniel Antunovich (Australia) |
| 1996 Zhang Yuan (China) | 1997 Huang Si Wen (China) |
| 1998 Fang Lin(China) | 1999 Kristina Panzic (New Zealand) |
| 2000 Alexander Selman (New Zealand) | 2001 Zhang Ying (China) |
| 2002 Christopher Thwaites (New Zealand) | 2003 Joanna Irving (New Zealand) |
| 2004 No entries | 2005 No entries |
| 2006 No entries | |

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 12 YEARS & UNDER

- | | |
|-----------------------|------------------------|
| 1994 Bojan Boric | 1995 Daniel Antunovich |
| 1996 No entries | 1997 No entries |
| 1998 No entries | 1999 Andrew Liashenko |
| 2000 Andrew Liashenko | 2001 No entries |
| 2002 No entries | 2003 No entries |
| 2004 No entries | 2005 No entries |
| 2006 No entries | |

PAST INTERNATIONAL OPEN SOLO ACCORDION CHAMPIONS,
12 YEARS & UNDER
2006 Mathilde Auroux (Australia)

- | Name and Music | Name and Music |
|---|---|
| 1. <i>Kenneth Liu – Blue Danube+ Gypsy Dance2</i> | 2. <i>Richard She – Valse Du Diable+ Musical Greeting</i> |
| 1st | 2nd 3rd |

14.26 INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP CLASS
INTERNATIONAL OPEN CHAMPIONSHIP SOLO CLASS IO251
INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS IP251
AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO C251
15 years and under
IP251 Cup Sponsor: Tania Lukic-Marx

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

- | | |
|--------------------------------------|------------------------------------|
| 1994 Zhou Jing (China) | 1995 Danielle Beston (New Zealand) |
| 1996 Mao Rui Yin (China) | 1997 Lin Xuan (China) |
| 1998 Guo Xiaofeng (China) | 1999 Nicola Herbert (New Zealand) |
| 2000 Alex Selman (New Zealand) | 2001 Wu Yu (China) |
| 2002 Ann-Elise Koerntjes (Australia) | 2003 Andrew Liashenko (Australia) |
| 2004 Patricia Zhang (Australia) | 2005 Joanna Irving (Australia) |
| 2006 Jedda Kassis (Australia) | |

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 15 YEARS & UNDER

- | | |
|--------------------------|------------------------|
| 1994 Bernadette Conlon | 1995 No entries |
| 1996 Daniel Antunovich | 1997 Daniel Antunovich |
| 1998 Daniel Antunovich | 1999 Andrew Liashenko |
| 2000 Ivan Liashenko | 2001 No entries |
| 2002 Ann-Elise Koerntjes | 2003 Andrew Liashenko |
| 2004 Patricia Zhang | 2005 Joanna Irving |
| 2006 Jedda Kassis | |

PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

2006 Marko Matic (Croatia)

- | Name and Music | Name and Music |
|--|--|
| 1. <i>Mathilde Auroux – Flirtation+ Variations on a Ukrainian Theme+Libertango</i> | 2. <i>Marko Matic – Suite in 3 mov.+Ragtime4</i> |
| 3. <i>Richard She – Carneval+Les Cloches de Lille -</i> | 4. <i>Zhiyuan Ma – Hawaiian War Dance+ La Cumparsita</i> |
| 5. <i>Timon Giuseppe Kao – Russian Scketches (5mov) +Ragtime</i> | |
| 1st | 2nd 3rd |

15.08 BUTTON ACCORDION SOLO CLASS B 253

Australian Solo Button Accordion Championship Class

- | Name and Music | | Name and Music | |
|----------------|--|----------------|--|
| 1. | <i>Nick Shcherbakov – Stranezze + Concert Piece in G Major + Variation on Paganini Theme</i> | 2. | <i>Lina Chegodaev – Variations on Paganini Theme+ Concerto 1st and 2nd mov+ Ball Scene</i> |

1st 2nd 3rd

15.43 COMPETITION CLASS

INTERNATIONAL OPEN CHAMPIONSHIP SOLO CLASS IO253

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS IP253

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO C253

IP253 Cup Sponsor: *Titano Accordions & Family Petrovic*

Prize Sponsor: *Accordions Worldwide*

C253 Cup Sponsor: *Australian Piano & Pianola Factory*

This is the 14th year of the Australian International Piano Accordion Solo Championship class which is held annually in conjunction with the South Pacific Piano Accordion Solo Championships in New Zealand one week earlier. The Australian entrants in this class are automatically entered in the equivalent Australian Solo Championship Class. Australian entrants play only once and pay one entry for the two classes, even though that one performance may result in winning the Australian National, Pacific International and International Open titles.

The rules for this class are now aligned with the new Coupe Mondiale International Piano Accordion Class being held for the first time at the 2001 Coupe Mondiale in London. The winner of that class will be sponsored, wherever in the world they may live, to perform concerts at the 2007 Australian International Accordion Championships in Sydney and the 2007 South Pacific Accordion Championships in Auckland.

The sponsor of this class is Accordions Worldwide, the world's largest accordion internet site features Weekly News from around the world (in 7 languages) and enormous amounts of information about the accordion. Accordions Worldwide can be found at the internet address www.accordions.com

Accordions Worldwide are sponsoring a prize for the winner of this class, to receive an internet site including information and photographs free of charge. Certain conditions apply: The winner must supply the information and photographs to Accordions Worldwide within three months and will enjoy the benefits of a site on the Internet for a period of one year.

We hope this sponsorship will encourage accordion groups and associations to invite the Australian International Piano Accordion Solo Champion to come to their area of the world and perform concerts.

Music Requirements: Own choice programme consisting of at least three pieces of different style and character and composer. Competitors must present themselves as artists to an audience; presentation, dress and stage-craft all being important. Playing time 15 minutes minimum and 20 minutes maximum. More than one minute under the minimum playing time or more than one minute over the maximum playing shall have a 1 point penalty for each minute or part thereof. A timekeeper will be appointed independent of the jurors.

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS

1994	Zhou Jing (China)	1995	Campbell Bettridge (New Zealand)
1996	Guan Jing (China)	1997	Bernadette Conlon (Australia)
1998	Liu Jia (China)	1999	Bernadette Conlon (Australia)
2000	Bernadette Conlon (Australia) & Paula Harris (NZ)	2001	Paula Harris (Australia)
2002	Hilary Thwaites (NZ) & Ann-Elise Koerntjes (Australia)	2003	Mylie Thwaites (NZ)
2004	Hilary Thwaites (NZ)	2005	Ann-Elise Koerntjes (Australia)
2006	Ivan Liashenko(Australia)& Campbell Hill (NZ)		

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS

1994	Bernadette Conlon	1995	Bernadette Conlon
1996	Bernadette Conlon	1997	Bernadette Conlon
1998	Bernadette Conlon	1999	Bernadette Conlon
2000	Bernadette Conlon	2001	Paula Harris
2002	Ann-Elise Koerntjes	2003	Linda Gu
2004	Ann-Elise Koerntjes	2005	Ann-Elise Koerntjes
2006	Ivan Liashenko		

PAST INTERNATIONAL OPEN ACCORDION CHAMPIONS

2005	Nikola Jankovic (Serbia)	2006	Lina Chegodaev (Australia)
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1. Grayson Masefield

*Music: Chaconne in F minor
Sonata in F Major
Prophetic Dream
Hommage a Paco*

*J.Pachelbel
D.Scarlatti
V.Semionovi
F.Angelis*

2. Theresa Holzmeier

*Music: Prelude in Fugue in D Minor
Phantasmagorien
Oratorio "King Tomislav", Dance of the
Bulgarian*

*J.S.Bach
K.Olczak
D.Bobic*

3. Yin Jiang

I

*Music: BWV 847
Brahmsiana
Sparks
? No6*

*J.S.Bach
V.Semionov
M.Moshzkowsky
Moszkowsky*

4. Xue Yang

I

*Music: Sonata No K224
Gnossienne No4
Spring Visions
Sonata No1 3rd mov*

*Scarlatti
Erik-Satie
Kusiakov
Zhurbin*

5. Maja Omanovic

I

*Music: Preludium and Fugue in d
Concert Song
Bossa Nova
Winter Sketches*

*J.S.Bach
Pazarnicky
Vlassov
Kusiakov*

18.02 FESTIVAL PERFORMANCE BY VLADIMIR ANIKIN CIA 2006 WORLD PIANO ACCORDION CHAMPION

18.40 RESULTS AND PRIZE GIVING

SATURDAY EVENING DINNER

8.00 pm BISTRO, Club Marconi

SUNDAY MORNING MASTERCLASSES

10:00 Masterclass: Vladimir Anikin, Coupe Mondiale World Champion, student of Dmitriev of St. Petersburg and Alma Flammersberger (Bosnia/Germany) Graduate of Boris Lenko, , Bratislava National Academy, Slovakia

11:00 Masterclass: Marjan Krajna (Croatia, Graduate of Semionov, Gnessin Moscow) and Tania Lukic-Marx (Graduate of Besfamilnov, Kiev National Academy).

12:00 End

SUNDAY AFTERNOON

AATA Gala Concert and Trophy Presentation 2.00 pm CLUB MARCONI.

FESTIVAL PERFORMANCE BY JOHN MACDONALD

John MacDonald started his Showbiz career in his native Scotland at an early age, firstly playing the drums, piano, then his chosen instrument the piano accordion. In those formative years John toured throughout Scotland as featured accordionist working many Summer Seasons on the Theatre circuit, and also appeared regularly on Grampian Television in Aberdeen. In 1963 John settled in New Zealand, and quickly established himself as one of the country's leading cabaret, radio, and television performers. In 1970 he recorded his first album "The Dark Island" which was to be the first of many albums to be released. John has returned to New Zealand several times for appearances including a three month national tour.

John came to Australia in the early seventies, where he was an instant success, his popularity grew rapidly, and he was booked to appear in every major club, cabaret, concert venue, and television variety show "Down Under". John's own special brand of accordion music, and dynamic interpretation, delivered with a great sense of fun and enthusiasm, has endeared him to audiences all over the World including Hong Kong, the Philippines, Arab Emirates, and the South Pacific. He has also appeared in some of the top Casinos including Star City & Launceston Country Casino (Australia) and Sky City (New Zealand) He has toured with, and supported many overseas acts including, Patrick O'Hagan, Dame Kiri Te Kanawa, Des O'Connor, Kenneth McKellar, Andy Stewart, Johnnie Ray, Al Martino, Frank Ifield, The Drifters, The Krankies, Sir Harry Secombe, and has appeared on all major Cruise Lines throughout the world including the "Love Boats" - Sky Princess, Island Princess, and Pacific Princess.

John is well established as a recording artist, and many of his albums have gone "Gold" and most of them have been released Worldwide. His 50th Album "Years Apart" has just been released and includes some of his most requested "On Stage" favourites...ranging from Scottish, Irish, Semi Classical, to his favourite French musettes, and has been acclaimed for showing his diverse accordion talents. John is an immaculate performer and in recognition of his vast talent he was honoured twice in 1999. Firstly by the New Zealand Accordion Association at the South Pacific Accordion Championships..where they awarded him with Life Membership of the NZAA, and then again in Australia from the AATA, when they paid tribute to him, by inducting him into the "Roll of Honour" for his enormous and continued contribution towards the popularity of the accordion. One critic recently wrote regarding John's performance "Ace accordionist John Macdonald demonstrated his ability brilliantly. His skilful playing and infectious good humour were a winning combination. His expertise on the Piano Accordion is simply magical, coupled to his rapport with the patrons" John continues to work regularly overseas Touring and appearing on some of the World's Cruise Ships, as well as presenting his own Production show "Scotland the Brave" with a cast of 22, around Sydney's Club and Theatre circuit.

As for the future, great interest has already been shown for John to present his show in the USA, and an invitation to perform in the Peoples Republic of China..at the Concert Hall in Shanghai - And in July 2003 John's accordion Music was featured in a Major Movie "Mutt Boy" made for International release by South Korean Film Director KT Kwak. He has also just returned from a Month's Theatre Concert Tour throughout Australia as part of the popular Production of the "Bravehearts of Scotland" Spectacular - where he appeared to capacity audiences at venues including the Brisbane Concert Hall, Melbourne Concert Hall, and the Sydney Opera House. This year Celebrates John's 36th Year in Australian Showbusiness. With the Blue Mountains as his home, John tours extensively throughout Australia and Overseas

FESTIVAL PERFORMANCE BY THE AUSTRALIAN CONCERT ENSEMBLE (ACE)

The Australian Accordion Concert Ensemble was founded in 1995 to promote the accordion and foster musical goodwill in Australia and overseas. ACE has performed throughout Australia including national accordion and folk festivals, concerts, clubs and has toured in Europe.

Featuring advanced players that have won national, Australasian and solo championships, the ensemble members are also independent performers in their own right. ACE plays a wide variety of music styles which showcase superbly the versatility of the accordion.

In recognition of all their music contribution to the advancement of the accordion in Australia, the AATA is honouring the ensemble and their musical director Cathy Day for their musical achievements with the AATA Merit Award.

12 YEARS AND UNDER INTERNATIONAL SOLO ACCORDION CHAMPIONSHIP WINNER

FESTIVAL PERFORMANCE VLADIMIR ANIKIN (RUSSIA) Coupe Mondiale 2006 World Piano Accordion Champion

Vladimir Anikin was born in 1985 in the city of Sverdlovsk, Russia. He started playing accordion at 4 years of age. From 5 years old, he started his official musical/accordion training with teacher Vera Balabeikina. From 1999 he studied under the tutelage of Zinaida Aleshina in the city of Hanti-Mansiysk.

Vladimir has competed in several international accordion competitions achieving 1st place at the International Accordion Competition in St Petersburg (1998), 1st at the First Russian Delphi Games in Saratov(1999), the

gold medal at the Russian international accordion competition “Coupe of Belgorod”(2000) and 1st place in the Piano Accordion class of the “Coupe Mondiale” in Norway, 2006.

Vladimir plays in the Ensemble of Folk Instruments. He has also given solo concerts in many Russian cities as well as in Germany, France, Greece, Switzerland and Malaysia

Program: to be announced

15 YEARS AND UNDER INTERNATIONAL SOLO ACCORDION CHAMPIONSHIP WINNER

FESTIVAL PERFORMANCE BY GRAYSON MASEFIELD (NEW ZEALAND)

Grayson Masefield was born in Auckland, New Zealand on the 10th September 1987 to accordion playing parents Ian and Heather Masefield. Since leaving school he started a Bachelor of Music, major in accordion performance with Stephanie Poole, at Auckland University School of Music.

During 2006, Grayson went to France for seminars and some months of tuition with Frédéric Deschamps and for 2007, is now studying in France full time.

Grayson has now competed internationally in the Virtuoso Entertainment and Classical categories. Additionally, Grayson has been invited to perform in several European countries during 2007.

Competitions Experience
Coupe Mondiale 2006, Asker, Norway;
CMA 2006, Serbia;

Castelfidardo 2006, Italy;
NZAA 2006, Open Solo category, 1st place;
ATA 2005
Coupe Mondiale 2005, Castelo Branco, Portugal

FESTIVAL PERFORMANCE by the ASA NSW STATE ACCORDION ORCHESTRA

The NSW State Accordion Orchestra is an active part of the NSW Division of the Accordion Society of Australia. Age ranges of the orchestra are from 9 years old to the more mature player. The orchestra rehearses every Monday night at St. David's Church Hall, Dalhousie St, Haberfield under the baton of co-musical directors Ross Maio and Elizabeth Jones.

The accordion orchestra's repertoire covers a wide range of music from traditional to classical.

The orchestra regularly performs at a variety of venues from Clubs to school fetes. In couple of days the orchestra is going to Innsbruck, Austria to participate at the DHV International Accordion Orchestra Competitions. We wish them much success and lots of fun on the trip!

FESTIVAL PERFORMANCE by THE WINNER OF THE INTERNATIONAL OPEN SOLO COMPETITION CLASS

FESTIVAL PERFORMANCE by SYDNEY BALALAIKA ORCHESTRA

The Sydney Balalaika Orchestra was founded more than 30 years ago by its current director Victor Serghie. It is dedicated to the folk music of Russia - played on authentic folk instruments - and has a large repertoire of light-classical and traditional folk music. The orchestra is a microcosm of the multicultural fabric of Australian society with performers from a diverse range of ethnic origins: Armenian, Serbian, Croatian, Dutch, Polish, Scottish as well as Russian and Australian. The performers share their love for the beauty of the true Russian music, where the mellow, melancholic melodies are juxtaposed by the lively, energetic tunes.

Under the direction of Victor Serghie, the Sydney Balalaika Orchestra has long been renowned amongst the concert going public for its polished performances and sparkling presentations.

The orchestra performed extensively throughout New South Wales, the Australian Capital Territory and Victoria, performing in venues such as the Sydney Opera House, NSW Art Gallery, Sydney Conservatorium of Music and various Folk Festivals

FESTIVAL PERFORMANCE by ANN-ELISE KOERTJES, Australian International and South Pacific Accordion Champion.

FESTIVAL PERFORMANCE by LUCY AND LARISSA

Through Café Carnivale, Musica Viva Australia has inspired the creative collaboration of two extraordinary talented musicians- virtuoso Belorussian cimbalom performer Lucy Voronov and Larissa Burak whose beautiful soprano voice combined with Ukrainian bandura playing has thrilled audiences in Europe and now in Australia. Their unique instruments cimbalom and bandura when combined together provide endless opportunities for various classical and folk instrumental and vocal repertoire. Being classically trained in the Belorussian and Ukrainian

Conservatoriums of Music, the musicians perform Western European Baroque, Classical and Romanic music with an impressive execution. It is their charismatic performance of Eastern European Folk music, however, including vibrant Hungarian Chardaz and heartfelt Ukrainian Ballads that is most admired by Australian audiences.

Both Lucy and Larissa have Master Degrees in Performance and Education from the Conservatorium of Music in Belarus and Ukraine respectively. Lucy is the Winner of the International Folk Instruments Performers' Competition (Russia, 1994) and the Belorussian National Folk Instruments Performers' Competition. (Belarus, 1991)

Larissa is the laureate of the 1993 all Ukrainian bandura Festival and she became internationally renown when she performed at the 1994 "All World's Violins" Festival in France, organised by Yehudi Menuhin.

Since moving to Australia both Lucy and Larissa have performed extensively at various venues in Sydney and NSW including Opera House, Café Carnivale, Parramatta Riverside Theatre as solo artists, in duo as well as with SBS Radio and Television Youth Orchestra, Sydney Balalaika Orchestra and Sydney Mandolin Orchestra

FESTIVAL PERFORMANCE by MARJAN KRAJNA (CROATIA)

Marian Krajna was born in 1966 in Zagreb, Croatia. He began his accordion studies in Zagreb and continued at the famous Kraguevac Music School with Professor Radomir Tomich. After that, Marian continued his accordion studies in Moscow at the Russian National Music Academy "Gnessinih" with Professor V. Semionov where he graduated in 1990. In Moscow, parallelly with the accordion, he studied for 5 years conducting of the symphony orchestra and graduated that course also in 1990 with Professor Kozhuhar.

As a student, Marian successfully competed internationally and was the LAUREATE of the CMA International Accordion Competition in Portugal.

Marian has an active musical and accordion career. He collaborated and performed with many symphony orchestras, conductors and composers in Croatia and internationally. His accordion students are winning many prestigious international accordion competitions. Marian is a Director of the Accordion Orchestra in Zagreb. They performed internationally, at the competitions and as Guest Artists. Marian is often invited to hold accordion master classes and seminars in Croatia and internationally.

Marian is a Principal of the High School of Music in Zagreb, and has been serving on that position for the past 10 years

See the AATA on the Internet at www.accordions.com/aata

SPONSORSHIP POLICY

The Australian Accordion Teachers Association Inc. has a policy of no accordion advertising by accordion sellers or teachers. The purpose of this non commercial policy is to ensure that the AATA is completely independent of any accordion seller and does not have a policy of discrimination such as making commercial recommendations as to make or type of accordion. The official AATA policy is to encourage every make and type of accordion.

The AATA does however encourage sponsorship assistance from non accordion businesses. We would like to thank all the trophy sponsors once again for their support.

Accordions Worldwide Internet Site
www.accordions.com

The world's largest accordion internet site with Weekly News in 7 languages, articles about accordion, CD Reviews , the Accordion Yellow Pages with over 17,000 listings worldwide, Celebrity Interviews, History, Pedagogy and many other features. Its totally about accordion, all types of accordion and is published in four major languages. Chinese, English, French and German. Over 5,000 pages of accordion material.

Accordions Worldwide is pleased to be a sponsor of the Australian International Piano Accordion Solo Championship winner and help promote accordion activity in Australia.

Our President

Our President Tania Lukic-Marx is a world renowned accordion concert artist and professor of music. A laureate of the two most prestigious International Accordion Competitions: Klingenthal 1986 (3rd place), and the Coupe Mondiale 1988 (2nd place), as well as Yugoslav national Competitions. Tania studied for 7 years at the Kiev Conservatorium of Music in Ukraine with Professor Vladimir Besfamilnov, achieving a Bachelor of Arts and a Master of Music Degrees majoring in accordion.

As a Solo Accordion Concert Artist, Tania has performed extensively in China, New Zealand, Ukraine, Russia, Lithuania, Slovenia, Croatia, Germany, and Australia. Her performances have inspired rave reviews from artists such as Zubitsky. For the past 16 years living in Australia, Tania has been the Director of her own Music School established in 1992. Recently she has had several students compete to much acclaim internationally, with wins at the South Pacific Accordion Championships in New Zealand and all her students competing at the Coupe Mondiale being placed in the top 8, the highest ranked competitors ever from Australia.

Her students have also won many prestigious awards nationally and in America at both AAA and ATG national competitions. Tania is often invited to join international accordion adjudication panels at various competitions, and three weeks ago returned from the Second Ukrainian International Accordion Competition held in Kiev where she was a member of the international adjudication panel. She regularly holds seminars and master classes in Australasia and in Europe.

In recognition of her important international standing, Tania was invited to write the CD Reviews for Accordions Worldwide, the largest internet site in the world. You can see her reviews at www.accordions.com/index/art/cd_reviews.shtml

In 2005 Confederation Internationale des Accordeonists, awarded Tania "Merit Award " in recognition to her contribution to the accordion

Tania's enormous international experience and extensive overseas contacts means that the Australian International Accordion Championships will be an exciting event, completely up with the latest developments overseas and featuring top Australian and international artists.