

May 6, 2022 Cyril Demian Accordion Patent Celebration

9:00 AM Friday AWAM opens Breakfast table General free Time

10:00-11:15 Helmi Welcomes Audience; introduces Artistic Director Stas Venglevski; introduces Board Members, present and past; introduces professional co-workers (Chad and Ariel Walker, Zane Bail ?); consistent volunteers Robin Floyd, Marian Syrjamaki-Kuchta, Mary Carlson, Anne Velasco

Kevin Explains CIA celebration and *AWAM* contributions in promoting accordions

Kevin and Helmi introduce a prepared display of major members of the family:

Alain Papineau collection of 350 + library resources honored

Early Instruments – rarities and hybrids

Conventional diatonics (1-2-3-4-5-row trebles): Cajun, Melodian, Bohemian, Irish, Steirische/Slovenian

Conventional Piano Accordions, chromatic Button types

Stradella and Free Bass types; converters vs. two sections

Conventional concertinas

Anglo, English, Chemnitz, Bandonion

Demos of special historic accordions (subject to changes) all from Papineau, choices may vary
[ASIDE: display chart of various names for accordions]

1930s –	Brass-inlaid Flutina Early concertina (Uhlig) Evolved Chemnitz concertina; Flutina types (shift, w/basses, inlaid brass, Irish, many pitch arrangements that foreshadow other major diatonic types)
1930-40s	Bandonion arranged in piano buttons “Dancing Gypsy” Two keyboard PA Beautiful rhinestoned, complex abalone inlaid, and celluloid skins
1950s?	Japan – PA with bass piano buttons
1950-60s	Fidel Socin, Curved keyboard Hohners

11:30 Mayor Paine is welcomed, presents proclamation plaques

12:00 lunch

**1:00-2:30 Joanna Darrow Stan Darrow Display and influence on building AWA
What’s Important About Preserving Accordion History?**

3:00-3:45 Dee Langley Workshop: Eastern European and Balkan Music

4:00-4:45 Jazzlyne Skye: An eclectic hodgepodge of music people like to hear

**5:00-5:45 Kevin Friedrich and Jane Christison: Meet the Accordion Family
6-key Flutina
Lutbeg**

Dual-treble keyboard
Button Chromatics
Hohner Diatonic
Automaton;
Cello acc
Et al.

6:00 Supper at Elks Lodge: **HEADLINER** entertainer: **Dr. William Popp** (Accordionist for United States Air Force Strings)

May 7 Dr. Willard a. Palmer Festival

8:30 `Band Rehearsal

10:00-10:45 Dr. Mike Middleton Concert

11:00-11:45 John Scaffeo Concert

12:00 lunch

1:00-1:45 *Mike Middleton and the Middletones* Concert (Mike, Clayton, Lance)

2:00-2:45 **Dreams Fulfilled Through Music:**
Mary Kay and Katherine Archuletta method for teaching Special Needs people

3:00-3:45 **“Masked Accordions” Dee Langley’s Ensemble:**
Spencer Chandler, Richard Chin, Frank DiCapo, Alex Hake, Kathleen Herling,
Gayle Jentz, Dee Langley, Regina Magnuson, George Rosar.

4:00-4:45 **Dr. Wm. Popp: “An Interactive Discussion of My Accordion Compositions”**
A limited number of CDs and music to be distributed!

5:00-6:15 **Accordion Concertina Music Studios and Friends Accordion Orchestra,**
Tracey Gibbens conductor

Honoring Composers/Arrangers who focus on Accordion Works

Tribute to Slavko Avsenik (w/helicon diatonics and special accordions)

solo	Dolomitenlied (Marian S-K)	Marian = Colombo
duo +	Hirtenlied (Marian and Helmi, acc. band)	Colombo + Hohner
	Leise Rauscht das Meer (acc band)	Shelby = Helikon PA
trio	Trumpeter’s Echo	(Rob and Helmi w/Tracey, Helicon ensemble)
	Steirische Polka	(ensemble)
	Autobahn	(acc. band)

German School:

Hugo Herrmann, Tiroler `Dorfmusik	Jane =
Rudolf Wuerthner Morning in the Mountains	

American

Al Terzo: Anderson "Forgotten Dreams" (acc band)

Anderson "Horse and Buggy"

Ombo (Palmer) Acc. band)

6:30 **Supper at Elks Lodge for closing event; "Dance Attic" Suzi and Jimi entertain
Champagne toast to honor all**

May 8 Social Music Celebration

10:00 AM **Hostfest Ensemble Polka Service sponsored by Yvonne Marts (Fergus Falls)**

11:00 **Mike Middleton Polka Service (Jam session open to all)**

12:00 **Lunch**

1:00 **Dr. Craig Funderburg: Developing an Applied Accordion Department at Univ. of
Alabama**

2:00 **Guided Tour through HARTS and the AWA Museum.**